

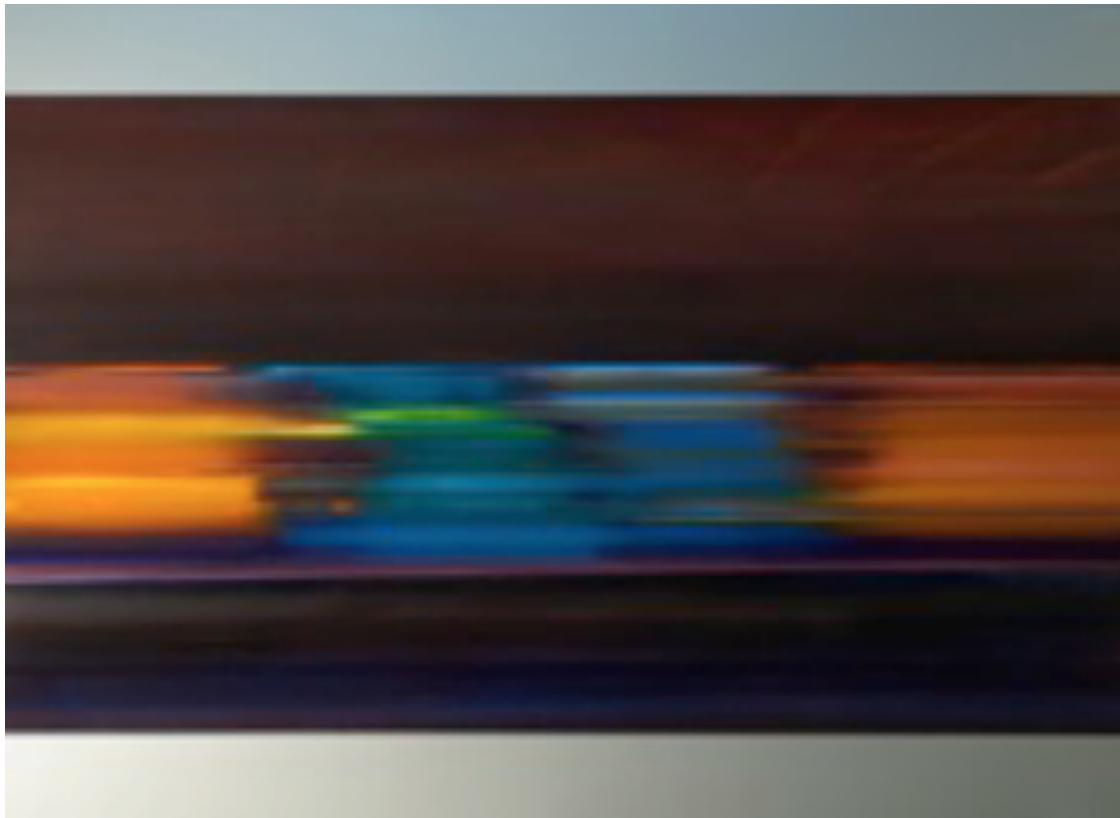
Caroline Hall, MA – WSA Alumna Exhibition

Monday, 2 September 2013 – Thursday, 19 September 2013 (M-F: 10:00 – 16:00)

Saturday Opening, 7 September 2013, 11:00 – 16:00

Private View: Thursday, 5 September 2013, 17:00 – 20:00

The Winchester Gallery, Winchester School of Art, University of Southampton,
Park Avenue, Winchester, Hampshire, SO23 8DL



Caroline Hall, *Aldgate to Liverpool Street, Circle Line* (oil on aluminium)

Each a glimpse and gone for ever...

– ‘From a Railway Carriage’, Robert Louis Stevenson

Winchester School of Art (WSA) is pleased to present this solo-exhibition of 15 paintings, along with drawings and video work by our alumna Caroline Hall, MA.

Caroline has a degree in Visual Art and a Masters in Painting from Winchester School of Art, part of University of Southampton. Her work explores the different spaces occupied by video and painting.

At the root of Caroline's practice is a process which involves the projection of a moving image onto the surface of the painting in an endless loop. By deconstructing digital video she removes the distraction of figurative references and works purely with pixelated abstractions. Each new pixel painting represents a series of video frames built up in layers, a tangible record of virtual space.

Caroline uses this stripped back process to inform and develop new work: landscapes which are glimpsed and recognisable only as streaks of brilliant colour; single pixel video frames which act as a springboard to paintings that examine layers, colour and form in a two dimensional space. Every painting Caroline produces is an attempt to capture a landscape which is on the move, a time-based, transient space. Ultimately, of course, she can never succeed because the essence of paint is its permanence.

Caroline's work recently has been featured as part of Art on the London Underground. In addition to numerous international exhibitions, she recently received a significant commission for 70 works from Carré d'Artistes in Utrecht.

We hope you will join us for the private view on Thursday, 5 September at The Winchester Gallery, 17:00 to 20:00 (as above).

"From a Railway Carriage"

Faster than fairies, faster than witches,
Bridges and houses, hedges and ditches;
And charging along like troops in a battle
All through the meadows the horses and cattle:
All of the sights of the hill and the plain
Fly as thick as driving rain;
And ever again, in the wink of an eye,
Painted stations whistle by.
Here is a child who clambers and scrambles,
All by himself and gathering brambles;
Here is a tramp who stands and gazes;
And here is the green for stringing the daisies!
Here is a cart runaway in the road
Lumping along with man and load;
And here is a mill, and there is a river:
Each a glimpse and gone forever!

– **Robert Louis Stevenson**

For more information, please visit

Caroline Hall's Website:

www.carolinehall.net

Caroline Hall's Gallery:

The Winchester Studio

23 Little Minster St

Winchester SO23 9HJ

www.thewinchesterstudio.co.uk

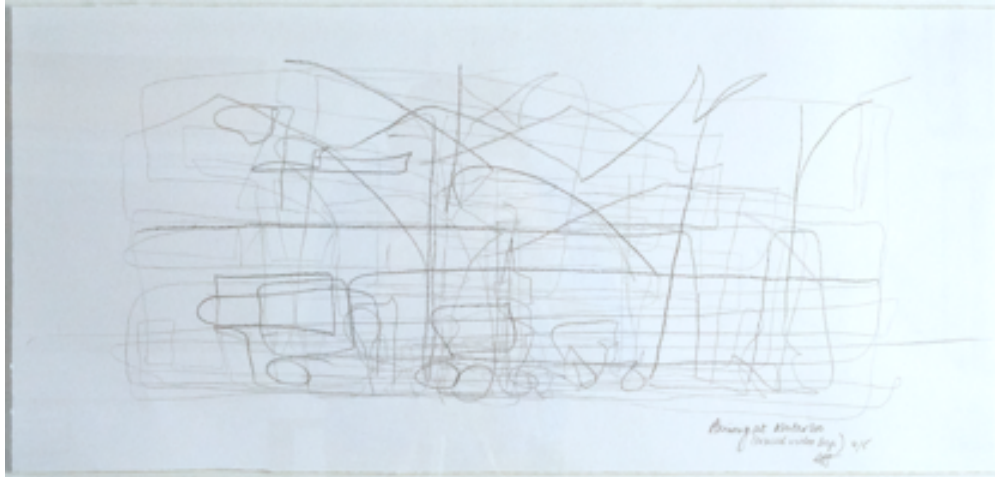


Caroline Hall, *Attempt to capture moving pixels no 41*

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Caroline Hall, *Arriving at Waterloo*

These drawings belong to a series of works which document Caroline Hall's attempts to capture the moving image. Each drawing represents two journeys: a journey filmed through a car or train window and projected as a video onto the surface of the paper as she works; and a journey with a pencil which never leaves the paper from the moment the video starts to the point where it finishes.

Hall is intrigued by opposites. She captures a linear journey with a pencil line, but the image that evolves on the paper is a series of scrambled moments in time piled one on top of each other. It is only with careful inspection that the viewer can pick out the minarets in Muscat, or the wheels of bicycles parked on the platform at Waterloo.